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## BOOK REVIEW

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*Intellectual Property Law Directions*, Helen Norman (Oxford University Press, Great Clarendon Street, Oxford OX2 6DP, UK), June 2011, First Edition, paperback, 560 pages, Price £ 29.00, ISBN: 978-0-19-920509-7.

The book, *Intellectual Property Law Directions*, written by a university lecturer with over 25 years of experience of teaching intellectual property to undergraduate, postgraduate and post-professional law students and to undergraduate and postgraduate engineering students, at United Kingdom and overseas institutions is an excellent book covering all areas of intellectual property.

The book divided into 8 parts has 18 chapters on various disciplines of IPR. Each chapter begins with a list of learning objectives to enable one to know about the main theme of the chapter. Each title is explained in an easy to understand language accompanied by cases. At the end of each chapter is summary which briefly explains the main features of the chapter followed by reflective questions. The suggested answers to these reflective questions are available at the online resource centre of Oxford University Press. Another attraction of the book is there is annotated further reading at the end of each chapter which will help those interested in further details of the topic.

This book is a very good reference book for second or third year undergraduates studying courses in intellectual property law as well as those taking the subject as an elective on professional courses. It will also be of interest to management and business studies students, to engineers and scientists taking a module on IP law, and those studying foundation programmes.

Madhu Sahni  
Editor, JIPR

*Landmark Intellectual Property Cases and Their Legacy*, edited by Christopher Heath and Anselm Kamperman Sanders (Kluwer Law International, 2400 AH Alphen aan den Rijn, The Netherlands), 2011, hardcover, 272 pages, Price € 120.00, ISBN: 978-90-411-3343-4.

This book is a volume of the IEEM Intellectual Property Series based on annual conferences on topical issues of intellectual property from a comparative perspective with focus on Asia and Europe. Essentially the book is a hand-picked bouquet of landmark cases – encompassing a wide timescale in the evolution of intellectual property – ranging from the *Darcy v Allen* case of 1602 to the much more recent case of *eBay Inc v MercExchange*.

Specific intellectual property issues including moral rights, trademarks, patents and their enforcement, are discussed by different authors in the ten chapters of the volume. Although one might feel the selection could have been different or the collection larger, the extraordinary treatment of these unique cases makes the reader ignore such thoughts. These cases as perceived by the editors are those which have profoundly impacted legal jurisprudence and policy worldwide in intellectual property protection.

The legacy that these cases leave behind cannot be doubted, considering that the judgements have been at times, the first of their kind and at other times, novel. Indeed the authors by their in meticulous examination of the cases have provided delightful reading for students of law. Nevertheless, these decisions will continue to evoke dissents and approvals and provide fodder for further debate. The more recent cases will continue to be tested in time; whether they will stand the test is for all to see.

This is a sincere effort in the assimilation of landmark cases that deal with extraordinary cases. The book shall be of interest to the academics and as general study material to the students of intellectual

property. Practitioners in specific areas of intellectual property, however, may not find the book comprehensive or complete enough.

*The Enforcement of Intellectual Property Rights*, edited by Christoph Antons (Kluwer Law International, 2400 AH Alphen aan den Rijn, The Netherlands), 2011, hardcover, 408 pages, Price € 140.00, ISBN: 978-90-411-3219-2.

This book is the Volume 15 of the Max Planck Series on Asian Intellectual Property Law and contains updated and revised versions of the chapters originally presented in the workshop on 'Intellectual property enforcement in the Asia-Pacific region' at the University of Wollongong.

Intellectual property enforcement is a pertinent issue which has been stirring several debates worldwide. Although the Asia-Pacific region has woken up to the intellectual property (IP) reality a few decades ago, enforcement of IP has been troubling governments and policy makers alike. The TRIPS Agreement has been the basis and bilateral free trade agreements the impetus (often the compulsion), for several countries to totally revamp their intellectual property laws and policy. In spite of the significant and sincere efforts of this region, not much and certainly not homogeneous progress has been made on getting this region rid of the evil of counterfeiting and piracy.

This volume discusses intellectual property enforcement in the Asia-Pacific region after the countries already have (or almost have) changed their

IP laws to bring it in conformity with the stipulations in TRIPS. The book consists of 14 chapters in all categorized under four heads including: Part I on 'The WTO TRIPS provisions on enforcement, TRIPS-plus and ACTA', Part II on 'Copyright enforcement in a digital environment', Part III on 'Intellectual property enforcement in China' and Part IV on 'Intellectual property enforcement in ASEAN countries'.

The highlights of the book are its spotlight on China and detailed discussions of the provisions and criticisms of the Anti-Counterfeiting Trade Agreement (ACTA). Besides, the book briefly dwells on several of the Asian countries; India is however, conspicuous by its absence. Considering that ACTA is fast losing support, the portions relating to it may not be totally relevant in the current context. All the same, countries world over have been struggling to contain counterfeiting and piracy; and with this book bringing to fore the success stories and the not so successful ones, it is only likely that future policy makers will benefit from past errors and insights into the various mechanisms implemented for curbing piracy and enforcing intellectual property protection.

Vijayalakshmi Asthana  
Associate editor, JIPR